#### **Garinim Medium Term Planning**

### February 2024/Spring Term/Second Half

Theme for the Year: Developing a relationship with our School and Community and Cycles

Interdisciplinary Project: Superheroes

Overview of Topic: (Big Ideas/Conceptual Understanding)

This half term the children will continue looking at their own strengths and what makes them unique, as well as real life heroes- making a link between good qualities in people and important jobs. The children will become familiar with the different fictional superheroes, such as 'Superman', 'Batman', 'Iron –Man', 'Spiderman', 'Wonderwoman' and 'Supergirl'. They will discuss different powers, outfits and how to create a fictional superhero of their own. The children will then use their knowledge of the qualities, the powers and the description of the character needed to write a story and make an illustrated storybook (paper or iPad).

The children will investigate what makes a good superhero, using different artistic methods to create their outfits, and then making a model which they can use to act out possible ideas to support their story writing. They can photograph scenes from their story to illustrate their book.

We will also be learning about the Jewish months of Adar (10<sup>th</sup> February) and Nisan (9<sup>th</sup> April) and introducing the festivals of Purim (23<sup>rd</sup> March) and Pesach (22<sup>nd</sup> April – 30<sup>th</sup> April) which falls during the break.

#### **Educational Visit**

For Pesach the Matzah Factory will be invited into school. The rabbi will show the children how *matzot* are made, from grinding the wheat to rolling the dough and baking it in the oven.

## **Essential Questions:**

- What do you know about Superheroes?
- What special powers do they have?
- What other qualities do they need to have to be superheroes?
- What stories do you know that have superheroes?
- How do we structure a superhero story?
- What happens in the beginning/middle/end of a story?
- Can superhero be bad as well? Can they do wrong things?
- Where are the stories set?
- Which superhero would you like to be?
- Which special powers would you like have?
- Which outfit will you choose to go with your special powers?

<u>Project Launch:</u> Read the stories 'Super Daisy' and 'How to Save a Superhero'. Where is the story set? What characters can you see? Show the children the small world set up as a story scene with lots of superheroes; children to talk about what characters they can see and do and what special powers they might have.

<u>Culminating Project:</u> Superheroes Books- Children will do this by planning and writing their own story. They will and create their own superhero, which they will take photos of for the illustrations in their book. At the end each child will have their own superhero illustrated story book. Parents will be invited in to the classroom to read their children's stories with them.

After their learning on Pesach the children will have produced their own 'Haggadah in a bag' filled with items that represent the festival.

# **Thematic Cross Curricular Learning**

Area of Curriculum	Content	Skills / Knowledge
Personal, Social and Emotional Development	Working in small groups/partners to come up with ideas about their superheroes special powers.	Children are confident to speak to others about own needs, wants, interests and opinions.
Partners, listening, sharing, co- operation, taking	Talking partners- listening and sharing ideas during carpet times.	They are confident to speak in a familiar group, will talk about their ideas, and will choose the resources they need for their
turns, questions, emotions, Pharaoh, Egypt, Moses, slaves.	Speaking and listening work based on hot- seating the teacher/teaching assistant/other pupils in character to explore their emotions in relation to different parts of the stories.	chosen activities.  Takes steps to resolve conflicts with other children, e.g. finding a compromise.
	Using ICT equipment to capture and explore different emotions.	Understand that their own actions affect other people, for example, become upset or tries to comfort another child when they realise they have upset them.
	Discussions that arise about Pharaoh and the treatment of the Jewish people.	Show awareness of the boundaries set, and of behavioural expectations in the setting.
		Beginning to be able to negotiate and solve problems without aggression, e.g. when someone has taken their toy.
Communication and	Characters in stories: Hot seating – teacher,	Maintain attention, concentrate and sit
Language	then children to 'become' a character and	quietly during appropriate activity.
Key Vocabulary:	children to ask them questions e.g. to Daisy 'How does it feel to be a superhero?'	Listen attentively in a range of situations. They listen to stories, accurately anticipating
Super hero, cape, ability, villain/baddy, help, save, destroy, crush,	A variety of stories involving superheroes : Superman, Spiderman, Supergirl and Wonderwoman	key events and respond to what they hear with relevant comments, questions or actions.
rescue, good behaviour, wrong	Following instructions in order to make a superhero and carry out research.	Respond to instructions involving a two-part sequence.
behaviour, power, good qualities, special powers.	Listen to and share ideas about what is happening in a story and then making up their own story.	Listen and respond to ideas expressed by others in conversation or discussion.
	Sharing ideas about alternative powers for Spiderman and Batman	Follow instructions involving several ideas or actions. Answer 'how' and 'why' questions about their experiences and in response to stories or events.
	Making up stories involving	
	characters/settings they have been learning about and recreate them in their play.	Use language to imagine and recreate roles and experiences in play situations. Introduce a storyline or narrative into their
	Retelling the stories they have heard in talk	play.
	partners, through role play and when looking	
		Use talk to organise, sequence and clarify

	at and reading books.	thinking, ideas, feelings and events.
	Sharing ideas about their story and explain their ideas and thoughts to each other and in whole class shared writing.	
	Looking at authors of each of the books covered-Who is the author of the story we have looked at?	
	After hearing the story of Pesach, thinking of questions to ask to find out more information.	
	Play 10 plagues charades.	
Physical	Children to re-enact the Passover story.  Making models for the characters including	Use simple tools to effect changes to
Development/Fine motor skills	using scissors	materials.
THOLOI SKIIIS	Drawing pictures and writing labels/captions when designing their story and superheroes	Handle tools, objects, construction and malleable materials safely and with increasing control
	Throwing and catching balls in P.E.: children will use their special powers to catch and throw magic.	Show a preference for a dominant hand.
Mathematics	Comparing and ordering sizes of different objects e.g. big, medium and small.	Describe their relative position such as 'behind' or 'next to'.
Smaller, larger, smallest, largest,	Comparing and ordering capacity of	Order two or three items by length or height.
medium, compare, most, least, behind,	containers e.g. Which bowl will hold the most rainfall?	Order two items by weight or capacity.
above, below, above, underneath, first, next, after.	Positional language for superheroes e.g. Supergirl is behind/above/below the tree.	Use everyday language to talk about size, weight, capacity, position, distance, time and money to compare quantities and objects and
	Mathematical language when creating superhero model e.g. head is smaller than	to solve problems.
	the tummy, Batman is in front of the Batmobile	
	Time language to order the story – first, later, after etc	Begin to use everyday language related to
	Money-recognising coins and ordering by value.	money.

Litorogy	Core toyte: Cuperdaisy How to Cave a	Dogin to road words and simple containers
Literacy	Core texts: Superdaisy, How to Save a	Begin to read words and simple sentences.
Beginning, middle, end, character, setting, Purim,	Superhero  Read/listen to/tell/perform a variety of stories with superheroes.	Use vocabulary and forms of speech that are increasingly influenced by their experiences of books.
Esther, Pesach/Passover,	Write/draw their own story using	Enjoy an increasing range of books.
haggadah, plague, Moses, Pharaoh,	characters/settings from stories they know.	Give meaning to marks they make as they
slave, matzah,	Retell a story using a story map/drawing/role play.	draw, write and paint.
recipe.		Begin to break the flow of speech into words.
	Children to learn about the structure of a	Usa sama claarly identifiable letters to
	story - beginning. middle, end (story mountain) and characters/settings.	Use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.
	Independent reading of superheroes books.	Write their own name and other things such
	To label/write sentences when drawing	as labels and captions
	pictures/designing their superhero models.	Attempt to write short sentences in
	Learn about Megillot Esther and retell it.	meaningful contexts.
	Learn about the story of Pesach and why Jewish people celebrate it	Use their phonic knowledge to write words in ways which match their spoken sounds.
	Story map of Pesach to retell it	
	Glossary and pictures explaining what different words mean, such as haggadah, plague etc	
	Writing a recipe for Matzah	
	Write the four questions from the Pesach	
	Seder or decorate a card with them on.	
Expressive Arts	Use musical instruments to create sound	Explore the different sounds of instruments.
Materials, textures,	effects to go with their story.	Explore what happens when they mix colours.
rubbings, printing, accessories, mixing, seder, seder plate.	Design and make their story scene using different media.	Experiment to create different textures.
	Tree rubbings in Coldfall Woods to explore different textures.	Understand that different media can be combined to create new effects.
	Printing of leaves/trees.	Manipulate materials to achieve a planned effect.
	Making accessories for their story, such as puppets, models.	Construct with a purpose in mind, using a variety of resources.
	Mixing paint to make new colours to	1351, 5. 15554.665.
	decorate their work.	Use simple tools and techniques competently and appropriately.

	Experimenting with different materials e.g.	
	to make trees/puppets/houses for their	Select appropriate resources and adapts work
	scenes.	where necessary.
	Section 1	
	Creating their own Seder plate designs	Select tools and techniques needed to shape,
		assemble and join materials they are using.
	Decorating four wine cups for each of the	
	cups drunk during the Seder	Create simple representations of events,
		people and objects.
	Learning songs about Pesach	Characa manticular calcumata was fare
		Choose particular colours to use for a
		purpose.
		Introduce a storyline or narrative into their
		play.
Understanding of	How do different families celebrate Pesach?	Look closely at similarities, differences,
the world	now do different families defeatate resuch.	patterns and change.
the world	Children will share family traditions	patterns and change.
	,	Know about similarities and differences in
	Pesach celebrations around the world	relation to places, objects, materials and
Family, tradition,		living things.
similarity,		
difference, change,		Talk about the features of their own
environment.		immediate environment and how
		environments might vary from one another.
		Make observations of animals and
		plants and explain why some things occur,
		and talk about changes.
		Colort and was took polary for monticular
		Select and use technology for particular
Jewish Studies	Superheroes in Judaism : Mordechai &	Talk about past and present events in their
Jewish Staales	Esther; Moses & Miriam	own lives and in the lives of family members.
Mitzvot, bikur	Estrier, Moses & Militarii	own aves and in the lives of farmly members.
cholim, kibud horim,	Mitzvot Superheroes:	Know about similarities and
chesed, four		Differences between themselves and others,
questions, Purim.	Bikur Cholim (Visiting the sick) Batman	and among families, communities and
questions, Furniti.		traditions.
	Kibud Horim (Respect your parent)	
	Superman	Become familiar with the stories and
		traditions of Judaism
	Chesed (Kindness) Catwoman	
	Posh Chodosh Adar (6th Eah) complete a salf	Know how and why different holidays are
	Rosh Chodesh Adar (6 <sup>th</sup> Feb)- complete a self	celebrated.
	portrait on return to school.	Process Conflict State of the Conflict State
	Rosh Chodesh Nissan (6st April)- complete a	Become familiar with simple prayers and their
	self-portrait.	meanings
	3eπ-ρυι ιι αιτ.	
	'Mah Nishtanah': the four questions for	
	•	
1	Pesach	
	Pesach	
	Pesach  Megillat Esther-the story of Purim.	

	Customs surrounding Purim.  Pesach: Making a Haggadah to bring home for the seder in a bag  The story of the Exodus.  How different families celebrate Pesach.	
Hebrew	Carrying on Ivrit Misaviv La'olam Ivrit (around the world) Songs :Shalom Numbers song 1-10 Ivrit misaviv la'olam New songs: Purim and Pesach songs	Listen carefully and join in with songs, sayings and games  Count to 10 in Hebrew  Respond to simple prompts with single words/short phrases
	Topics this half term:  Yaron's Family- Hamishpacha Shel Yaron  Picnic – Words, phrases and verbs: Ani ochel/at ochelet/ata ocel-I eat you eat (boy and girl) Introducing the verb-Ochel/ochelet-eating (boy/girl) Abba ochel- /Imma ochelet(Dad is eating/mum is eating.  Chagim(festivals): Purim-Items and vocabulary related. Pesach- Items and vocabulary related.	Match vocabulary with pictures, using hearing and beginning to recognise a word or two when written

**Discrete Learning** 

Area of Curriculum	Content	Skills / Knowledge
Literacy- Handwriting	To continue name recognition/writing  Developing pencil grip	Begins to write words and sentences  Use a pencil and hold it effectively to form
	Penpals handwriting program – learning how to write the curly caterpillar letters: c,a,d,o,s,g,q,e,f	recognisable letters, most of which are correctly formed.
Literacy – phonics	review Phase 3: ai ee igh oa oo ar or ur <b>oo</b> ow oi ear er air Secure spelling	Begin to read words and simple sentences. Use some clearly identifiable letters to communicate meaning, representing some
Tricky words, vowels, -ing	Review words with double letters and longer words.	sounds correctly and in sequence. Write own name and other things such as labels and captions.
	Learn words ending in –ing and compound	Attempt to write short sentences in

Learn words with s in the middle /z/ s Learn words ending -s Learn words with -es at end /z/ Review all learnt Tricky words taught so far for secure spelling. Learn short vowels CVCC and CCVC Tricky words: some, come, love ,do ,said, so, have, like  Literacy - Reading Continue 1:1 and small group guided reading session - children apply phonic and sight vocabulary knowledge to read simple texts  Maths Number bonds, addition, subtraction, tens frame, digit.  Number bonds to 5 and 10  Number bonds to 5 and 10  Addition and Subtraction  Addition and Subtraction  Literacy - Reading Seasonal changes in Winter and Spring looking at the trees/landscape - how has it changed/changing - what can you see/hear/smell etc?  Seasons, changes, winter, spring, similarities,  Literacy - Reading Seview all learnt Tricky words taught so far for secure spelling.  Learn words with - es at end /z/ Review all learnt Tricky words taught so far for secure spelling.  Develop phonics skills and whole word recognition  Number bonds to 5 and simple reading from the numbers to 10 and their relationship to other numbers to 10 and how they can look on a tens frame Have a deep understanding of the numbers to 10 and how they can look on a tens frame  Have a deep understanding of the numbers to 10 and how they can look on a tens frame  Have a deep understanding of the numbers to 10 and how they can look on a tens frame  Comment and ask questions about aspects of their familiar world such as the place where they live or the natural world.  Talk about why things happen and how things work.		words	meaningful contexts.
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Seasons, changes, winter, spring, Capturing these observations using various pieces of IT equipment.			Talk about why things happen and how things
similarities,	winter, spring,		, , , ,
differences, bark, Trip to Coldfall Woods – how has it	·	Trip to Coldfall Woods – how has it	
leaves, compare. changed/stayed the same? Is there any new growth yet?	leaves, compare.		
Looking at different trees and thinking about their similarities/differences e.g. comparing bark/leaves.  Talk about the features of their own immediate environment and how environments might vary from		their similarities/differences e.g. comparing	immediate environment and how
One another.  Using the camera to take photos of the			
woods and to photograph their story scenes when finished.		woods and to photograph their story scenes	
Children to draw/write about how they think		Children to draw/write about how they think	

	the woods have changed since their last visit. Does it look the same/different? Why?  Looking at non-fiction books related to life cycle of trees and seasons.  Using Flipcams/iPads to make a film of their superheroes.	
Physical	Children will develop a take-off action for a variety of jumps and the correct landing	Handle tools, objects, construction and malleable materials safely and with increasing
Development	technique. (develop lunge technique, bent	control.
Jump, land, front, back, direction,	knees, upright body to front, side and back)	Begin to use anticlockwise movement and
catch, receive.	Children will learn to anticipate the direction and appropriate action needed to receive a	retrace vertical lines.
	variety of equipment. To trap a ball with hands and feet	Begin to form recognisable letters.
		Use a pencil and hold it effectively to form recognisable letters, most of which are correctly formed.
		Eat a healthy range of foodstuffs and understands need for variety in food.
		Show understanding of the need for safety when tackling new challenges, and considers and manages some risks.
		Show understanding of how to transport and store equipment safely.
		Practice some appropriate safety measures without direct supervision.

## **On-going Learning**

Area of Curriculum	Content	Skills/knowledge
Jewish Studies	Daily Tefillah/ prayer: at least twice a week	Join in with sung and spoken prayers
Shabbat, brachot, challag, tzedakah.	learning something new  Review Ma Tovu, Modeh ani, Hallelu: Elohai Neshama, Adama V'Shamayim, and The Shema.	Sing on their own and in a group  Recall the prayers and develop confidence in singing them
	New Tefillot/Prayers-Lecha Dodi	Begin to recall, and initiate role play enacting the Shabbat prayers and rituals
	Children to talk more about their own Shabbat rituals. Blessing for wine and candles. Challah baking.	Know how we make challah, recognise the ingredients and what steps to take, how to mix and knead the dough, how to shape the
	Rosh Chodesh – cycle of the months and the moon	loaf.  Talk about giving charity.
	Tzedakah/Charity: weekly Tzedakah giving and thinking about where our money goes.	