

Eden Primary Medium Term Planning

Nitzanim (Year 4) 2022 - 2023

Theme for year: Our World / Peoplehood / Global Responsibility

Spring 2: ANCIENT EGYPT

Culminating Projects: Haggadot produced by children

OVERVIEW:

This half term takes in the festivals of **Purim and Pesach**. Much of our work will be Jewish Studies and History focused, encompassing these festivals as well as our topic of Ancient Egypt. We will, hopefully, go on a trip to the British Museum focusing on the themes of Pesach and Egyptian history. We will use Megillat Esther in translation as a text in English, allowing the children to understand the story's historical context in ancient Persia.

Our work on **Ancient Egypt** will form the core of the half term's work. We will look at the religion of the ancient Egyptians, their writing, stories and the lives of ordinary people, including slaves and Egyptian rulers. This will enable the children to put the Pesach story into its historical context.

In **English**, the children will produce their own Haggadot, reflecting on various aspects of the Pesach seder and writing in role. They will also write descriptively about Shushan during our work on Purim. In **Maths**, we will focus on presenting data (including in Science lessons) and decimal numbers. This will give the children opportunities to work with money.

Our **Art and Design** project this half term will be **retelling the story of Pesach in emojis**. This will tie in with our earlier work on Communication, and allow the children to think creatively about retelling this story. We will also learn how to mummify something! In **Music**, we will look at songs that tell a story, including work songs sung by slaves, linking to our work on slavery in Ancient Egypt. We will also continue to work on musical notation, composition and performance.

Key Texts **Megillah Esther**
Avadim haienu (texts about slaves from Haggadah)
Secrets of a Sun King by Emma Carroll

Visits / Visitors **Ancient Egypt / Pesach workshop at British Museum**

Thematic learning for this half term:

Subject	Content	Skills / knowledge
English	<p>Non-fiction writing – Instruction writing on How to Bury a Pharaoh.</p> <p>Narrative – writing from the perspective of a slave</p> <p>Writing a persuasive letter to Pharaoh.</p> <p>Poetry – familiarity with different genres</p>	<p>Draft and wrote non-narrative material, using simple organisational devices.</p> <p>Draft and write in narratives, creating settings, characters and plot with consideration for the audience and purpose.</p> <p>Use paragraphs to organise ideas around a theme.</p> <p>Make the appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition.</p> <p>Ongoing weekly poem discussed as a class the term.</p> <p>Maintain positive attitudes to reading and understanding of what is read by recognising some different forms of poetry e.g. free verse, narrative poetry.</p>
Vocabulary	<p>Non-fiction Writing</p> <p>Narrative</p> <p>Poetry</p>	<p>Title Sub-heading Formal Language Information Facts Paragraphs</p> <p>Title Reasons Evidence Adjectives Rhetorical Questions Conclusion Viewpoint</p> <p>Genres Limerick Free Verse Haiku Kennings Narrative Poetry</p>
Jewish Studies	<p>Pesach</p>	<p>Making own Haggadot. Writing own tefillot (prayers) with global emphasis. Discussion and retelling of Exodus story.</p> <p>Analyse the Song of Miriam, including the layout of the text and how it differs from that in the rest of the Torah. What effect does this have on the reader? Comparison with other poems laid out in unusual ways (link to English).</p> <p>Re-writing the story of Pesach using emojis.</p>

Vocabulary	Pesach	Exodus Slavery	Haggadah Tradition	Peoplehood Ritual	Customs Seder	Maggid
RE and Diversity	Christianity	Easter and link to Pesach. Common symbols (egg, lamb) and significance. How do Christians celebrate Easter? Different families, different traditions (diversity)				
Vocabulary	Christianity	Easter Cross	Jesus Tomb	Disciples	Judas	Palm Leaves
Art and Design	Pesach in Emojis	Retelling the Pesach story using emojis. – Designing, collage, drawing. Manipulating symbol text in to images.				
Vocabulary	Pesach in Emojis	Collages	Identity	Form	Emojis	
Geography	Environments	Understand and identify how geographical features like, mountains, rivers, cities, volcanoes, borders, are marked on a map and use four figure grid references using them to locate and describe features. Look at pictures and labelled diagrams of different historical settlements over time. Making comparisons using accurate geographical language and commenting on the changes over time. Using this information we will find why the pyramids were built where they were,				
History	Ancient Egypt	History of Ancient Egypt – Use evidence to describe what was important to people from the past. Use evidence to describe and contrast the lives of rich and poor people in the past. Describe similarities and differences between people, events and artefacts studied. Use documents, pictures, photographs, artefacts, visits to British Museum to collect evidence about the past. Understanding and participating in the “mummification process”.				
Vocabulary	Environments Ancient Egypt	Geographical Features		Grid References		
		Egypt Sphinx	Egyptian Canopic Jars	Pharaoh Coffin	Pyramid Hieroglyphics	Mummy

		Eye of Horus	Ra	Horus	Osiris	Isis
		Scarab Beetle	Mummification	Tomb	Nile	

Discrete learning (not linked to Topic)

Maths		<p>Properties of Shape Symmetry Decimal Numbers Calculating With Decimals Measure – Money Problem Solving involving Decimals to Two Decimal Places Add and Subtract Fractions with the Same Denominator Finding Fractions of Quantities Fractions in the Context of Measure Equivalent Fractions, Ordering and Comparing Multiply Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout Divide Two and Three-digit Numbers by a One-digit Number Using a Formal Written Layout</p>
Vocabulary		<p>Quadrilaterals Right Angled Triangle Equilateral Triangle Isosceles Triangle Scalene Triangle</p> <p>Decimal Decimal Place Decimal Point Tenths</p> <p>Equivalent Fractions Decimal Equivalent</p>
Jewish Studies	Purim	<p>Recall key features and events of the story and retell the story of Megillah Esther and describe alternative perspectives.</p> <p>See our school's Megillah and seeing a range of megillot and comparing it to a Sefer Torah.</p> <p>Dress up - explain how dressing up is connected to the hidden identity of Esther and God in the story. Explore the significance of dressing up and what other international festivals involve fancy dress</p> <p>To design and create mishloach manot that include one to someone outside UK</p> <p>To explore the mitzvah of matanot laevyomin – caring for the wider community.</p> <p>Know the 4 mitzvot of Purim (megilla twice, seuda, mishloach manot, matanot laevyomin)</p> <p>To observe and recognize cultural references in Megillah.</p> <p>To locate where did the Purim story take place on a world</p>

		map (connection to story settings in English)
Vocabulary		Destiny Megillah Sefer Torah Mishloach Manot Matanot Levyomin Seudah Tzedakah
PE	Football	To use control, dribble and pass a ball using our feet. To defend and attack in a small group playing a team game. Working and communicating as part of a team.
	Dance	To copy and repeat basic dance steps Dancing in unison Dancing in a canon (Tudor Dance)
Vocabulary	Football	Touch Inside Right Inside Left Outside Right Outside Left Control Passing Accuracy Defend Block Sportsmanship Stationary Defeat Victory Fair Gracious
	Dance	Perform Action Repetition Pattern Movement Improve Evaluate
Computing	Coding	To use code and follow instructions to create shapes. To use code and commands to create shapes.
	Online Safety	On-going discussions about how to stay safe online. Understanding how to protect identity online and what our digital footprint is. To identify possible risks and how to prevent them.
Vocabulary	Logo Design	Logo Grid Run Speed Logo Commands Prediction Pen Up Pen Down Multi Line Mode Debugging Repeat Procedure SETPC STEPS
	Online Safety	Report SMART Rules Spam Attachment Phishing Digital footprint Malware Software Virus AdFly Ransomware Cookies Plagiarism Watermark Citation Copyright Collaborate Data Analysis Collaborative Database
Music	Rhythm and Vocabulary	Recognise and explore a range of musical styles and know some of their key characteristics (e.g. instruments / rhythms typically used in a given genre). Understand musical terminology Copy increasingly challenging rhythms using body percussion

		and percussion.
Vocabulary		Semibreve Minim Quaver Minim Rest Semibreve Rest Staccato Legato
Science	Animals, including humans	Describe the simple functions of the basic parts of the digestive system in humans (link to Egyptian mummies) Identify the different types of teeth in humans and their simple functions Construct and interpret a variety of food chains, identifying producers, predators and prey.
Vocabulary		Climate Weather Temperature Classify Humidify Shelter Conditions Adapt Adaptation Species Invertebrate Vertebrate Bird Reptile Mammal Amphibian Fish
PSHE	Economic Skills Eden Value -	Understand basic concepts around savings accounts, lending and borrowing, paid employment and work of charities. Respect
Vocabulary	Economic Skills	Budget, value, important, payment, charity

On-going learning

Area of Curriculum	Content	Skills / Knowledge
Spellings	No-nonsense spelling programme. Weekly dictation.	Understand different spelling rules. Use different prefixes and suffixes. Use correct prefixes and suffixes. Use the first three or four words to check spelling in a dictionary.

<p>Sentence and word level work (Grammar)</p>	<p>Developing sentence structure and length, vocabulary, adverbs, paragraphs, punctuation.</p>	<p>Using more complex punctuation (including inverted commas) increasing accurately. Organising writing into paragraphs. Using a variety of conjunctions (connectives) and know how they change the meaning of sentences. Using appropriate and interesting adjectives and adverbs. Using fronted adverbial phrases and expanded noun phrases to make writing more interesting.</p>
<p>Handwriting and presentation</p>	<p>Handwriting practice (daily), focusing on perfecting joins, keeping writing straight, the same size, neat and within the line.</p>	<p>Joining whole words consistently. Which letters don't join (incl. capitals) Diagonal and horizontal joins Increasing legibility of handwriting – e.g. ascenders and descenders don't touch. Transferring handwriting skills to all writing.</p>
<p>Reading</p>	<p>Guided Reading will focus on comprehension, fast and fluent decoding, extended reading of longer texts, responding in writing using The Iron Man.</p>	<p>Key Skills – prediction / inference/use of dictionary Infer characters' feelings, thoughts and motives and use evidence from the text. Participate in discussion about what is being read and listen and respond to others. Identify how language, structure and presentation contribute to meaning. Independently check that texts make sense and explaining the meaning of words in context.</p>
<p>Times tables</p>	<p>Weekly practice through times table and division challenge sheets Homework: Children to learn unknown times tables as weekly homework.</p>	<p>All learn up to 12 times tables and then go on to other times tables. Know corresponding division facts for learnt times tables. Know times tables in any order.</p>
<p>Tefillah</p>	<p>Learning prayers and locating in siddur (daily)</p>	<p>To write own versions of Amidah and Aleinu.</p>