# Theme for year: Leadership and Responsibility. 

## Spring 2: Parliament and Democracy/Pesach

Project Launch: Formal debate

Culminating Projects: Haggadah

## OVERVIEW:

This half term the children will focus on the make up of modern day Parliament. Having learnt earlier in the year about the Suffragette Movement and the political systems of the world, the children will learn about the diversity of our current leaders. They will create information texts about the UK political system. This will link with the work on statistics and the children will create pie charts about how different parts of society are represented in Parliament. They will then make comparisons with past governments. This half term will also focus on the festivals of Purim and Pesach, with attention paid to the roles of the leaders in the respective stories, and the children will make the final Haggadot of their Eden Primary education.

Topic Based Learning

| Subject | Content | Skills / knowledge | Key Vocabulary |
| :---: | :---: | :---: | :---: |
| English | Debate Information texts political manifestos | To identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own <br> To note and develop initial ideas, drawing on reading and research where necessary To use further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] | Authorial Tone Formality <br> Presentational devices Layout <br> Manifesto <br> Persuasion <br> Emotive language |
| Humanities | UK Parliament Democracy | To consider the argument for or against a motion <br> To understand how to use the mechanisms of government to effect change. | Democracy Vote Citizenship Election Referendum Parliament Campaign |
| Jewish <br> Studies | Righteous Among the Nations | To understand the concept of Righteous Among the Nations To consider what might motivate people to risk their safety for others | Righteous Among the Nations <br> Morals <br> Principles |


|  | Purim | Revise Megillat Esther and consider the leadership skills of Esther <br> To consider why God's name doesn't appear in the Megillah <br> To know that the Shabbat before Purim is called Shabbat Zachor and we have a responsibility to hear the parsha To consider how Amalek is one of the first instances of anti Semitism in Jewish History (connection to previous study of WWII) Matanot laevyomin - what it means to be responsible and caring towards the wider community. <br> To be able to locate Purim on the timeline of Jewish history | Megillah Persian Empire Amalek/Amalekites Matanot la-evyonim Responsibility |
| :---: | :---: | :---: | :---: |
|  | Pesach <br> Theme for this year's Haggadah Leadership | To consider how becoming a nation is related to the start of the Jewish Year <br> To analyse the leadership qualities of Pharoah and Moshe <br> To revise the parts of the Haggadah and create personal questions on it To identify and connect the personalities (Moshe, Aharon, Miriam, Paro) of the Haggadah with the stories of Pesach and Matan Torah To be able to explain how and why some people remove, sell and destroy their chametz | Chametz <br> Leadership styles Personal response Spirituality |
| Science | Light | To recognise that light appears to travel in straight lines <br> To use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye To explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes To use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them | Opaque <br> Transparent <br> Translucent <br> Reflect <br> Refract <br> Prism <br> Spectrum <br> Absorption <br> Dispersion |
| Computing | Purple Mash Unit 6.3 - Spreadsheets | To explore probability <br> To use spreadsheets in real-world contexts To create computational models To use a spreadsheet to budget and plan spending To plan a school event | Create a spreadsheet to answer a mathematical question relating to probability. <br> Take copy and paste shortcuts. <br> Problem solve using the count tool. Create a machine to help work out the price of different items in a sale. Use the formula wizard to create formulae. Use a spreadsheet to solve a problem. |
| Art and Design | Yinka Shonibare | To explore the work of Yinka Shonibare. To consider diversity in contemporary art. To create sculptures. | Sculpture Expression Identity |


|  |  |  | Diversity |
| :---: | :---: | :---: | :---: |
| PSHE | 'Heads Up' <br> Mental wellbeing/Secondary transition | We will use the 'Heads Up' programme to address: <br> - Asking for Help <br> - Feelings about change <br> - Taking our 'Best Selves' to Secondary School <br> - Working together and supporting one another <br> - Dealing with worries <br> - Healthy and Unhealthy Friendships <br> - What is Mental Health? <br> Economic wellbeing - Money in My Future <br> To understand employment and taxation To understand how the government uses tax revenue to fund services <br> To understand how to read a bank statement To explain the differences between borrowing, saving, credit and debt <br> To understand the difference between manageable and unmanageable debt To understand exchange rates | Well-being <br> Support <br> Transition <br> Good impressions <br> Bank statement <br> Taxation <br> Debt <br> Mortgage <br> Overdraft <br> Credit card <br> Income <br> Outgoings <br> Exchange rates |

## Discrete Learning (not linked to Topic)

| Maths | Measurement: Area, Perimeter and Volume | To recognise that shapes with the same areas can have different perimeters and vice versa <br> To recognise when it is possible to use formulae for area and volume of shapes <br> To calculate the area of parallelograms and triangles To calculate, estimate and compare volume of cubes and cuboids using standard units, including cubic centimetres $\left(\mathrm{cm}^{3}\right)$ and cubic metres $\left(\mathrm{m}^{3}\right)$, and extending to other units [for example, $\mathrm{mm}^{3}$ and $\mathrm{km}^{3}$ ] | Area <br> Perimeter <br> Formula <br> Parallelogram <br> Volume <br> Cubic measurements <br> Metric units |
| :---: | :---: | :---: | :---: |
|  | Statistics: <br> Mean, median and mode/Data | To interpret and construct pie charts and line graphs and use these to solve problems To calculate and interpret the mean as an average | Mean <br> Median <br> Mode <br> Average <br> Data |
|  | Geometry | To describe positions on the full coordinate grid (all 4 quadrants) <br> To draw and translate simple shapes on the coordinate plane, and reflect them in the axes <br> There will be an art link here - translating artistic motifs into all 4 quadrants. | Four quadrants opposite/ adjacent angles circumference, radius, diameter pi (circular constant) complementary angles supplementary angles |

$\left.\begin{array}{|l|l|l|l|}\hline \text { Ratio } & \begin{array}{l}\text { To solve problems involving the relative sizes of 2 } \\ \text { quantities where missing values can be found by using } \\ \text { integer multiplication and division facts } \\ \text { To solve problems involving the calculation of } \\ \text { percentages [for example, of measures and such as 15\% } \\ \text { of 360] and the use of percentages for comparison } \\ \text { To solve problems involving similar shapes where the } \\ \text { scale factor is known or can be found } \\ \text { To solve problems involving unequal sharing and grouping } \\ \text { using knowledge of fractions and multiples }\end{array} & \begin{array}{l}\text { Ratio } \\ \text { Scaling } \\ \text { Grouping } \\ \text { Distribution }\end{array} \\ \hline \text { PE } & \begin{array}{l}\text { This will link to our Topic/citizenship work on } \\ \text { representation: looking at ratios and proportions of various } \\ \text { groups in parliament, for example. }\end{array} & \begin{array}{l}\text { Warm up and cool down using recognised dance moves } \\ \text { Perform partner and mirror work and build up to dancing a } \\ \text { sequence with a partner } \\ \text { Dance in unison as a whole class group, performing } \\ \text { movements with accuracy, showing correct energy and } \\ \text { timing }\end{array} & \begin{array}{l}\text { Mirroring } \\ \text { Sequence } \\ \text { Choreograph }\end{array} \\ \text { Accuracy } \\ \text { Timing }\end{array}\right\}$

## On-going learning

| Area of <br> Curriculum | Content | Skills / Knowledge |
| :---: | :--- | :--- |
| Spelling <br> Punctuation <br> Grammar | NNS scheme. <br> SPAG integrated into writing <br> lessons and objectives <br> addressed through writing. | The subjunctive form <br> Simple, progressive and perfect forms <br> The passive voice <br> Relative clauses (recap) <br> The use of the hyphen |
| Handwriting | Handwriting practise three times <br> a week, using words from <br> spelling lessons | Revising all the joins from the PenPals scheme <br> Ensuring neat presentation in handwriting <br> books is also applied to our writing books |


| Guided Reading | Regular practise of SATS-style reading comprehension questions from both seen and unseen texts. | To draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence To predict what might happen from details stated and implied <br> To summarise the main ideas drawn from more than 1 paragraph, <br> To identify key details that support the main ideas <br> To identify how language, structure and presentation contribute to meaning <br> To discuss and evaluate how authors use language, including figurative language, considering the impact on the reader |
| :---: | :---: | :---: |
| Hebrew | Pets and Animals Telling the Time Pesach | Pets and Animals: kelev (dog), chatul (cat), soos (horse), tzav (tortoise), tarnegol (cock), arnqav (rabbit), dag (fish), oger (hamster), pil (elephant), achbar (mouse), <br> Phrases and Questions: Yesh li/Yesh lecha/ein li (I have, I don't have, you don't have M/F). <br> Yesh lech...? Yesh lach..? (Do you have a..? (M/F)Mah Hasha'a: <br> Additional times- ve'chamesh dakot (five past the hour) ve'eser dakot (ten past the hour), ve'esrim dakot (twenty past the hour), ve'esrim vechamesh dakot (twenty five past the hour). <br> Pesach vocabulary: Matzah, Chazeret (horse radish), Beitzah (egg), Chassah (lettuce), Maror (bitter herbs), Charoset, Chametz (leavened bread), Haggadah |
| Tefillah | Consolidation of tefillot the children already know. <br> Pesach | To find the different tefillot in their siddur To follow the Hebrew in their siddur To pray together as a class community <br> Prayers from the Haggadah |

