## Anafim - Year 3 - Year long Curriculum Plan 2024-2025

## Theme: My values, my country: The UK

|                                       | Autumn 1 Creation stories   | Autumn 2 Festivals of light   | Spring 1 Romans/ Stone Age  | Spring 2<br>Romans   | Summer 1<br>Anglo Saxon and<br>Viking  | Summer 2 Rocks, fossils and soil   |
|---------------------------------------|---|---|---|--|--|--|
| Culminating<br>Project                | Creation stories ipad animations  | KS2 Performance   | Writing Roman Myths   | Roman Boot Camp/<br>Haggadot   | Speech performance   | Trip to the Natural<br>History museum to<br>see Mary Anning's<br>finds   |
| Topic and<br>key texts                | Creation stories – a variety of creation stories from different religions and cultures.  Creation Stories from Around the World by Ann Pilling  The Orchard Book of Creation Stories by Margaret Mayo | Festivals of light from around the world – religious and cultural.  Non-fiction texts on festivals of light:  Diwali Chanukah Christmas Guy Fawkes' Night  The story of Rama and Sita, various editions | Changes in Britain from the Stone Age to the Iron Age (Wks 1-3) The Roman Empire  The Orchard Book of Roman Myths by Geraldine McCaughrean  Selected Poems The Romans in Britain By Judith Nicholls | The Roman Empire  Escape from Pompeii by Christina Balit  The Hagaddah/Exodus from Egypt | Odd and the Frost Giant.  Beowulf - Michael Morpurgo  Non Fiction texts on Anglo Saxons/ Vikings | Examining the geology of the Earth through rocks, fossils and soil.  The Pebble in my Pocket by Meredith Hooper and Chris Coady  Stone Girl, Bone Girl: The Story of Mary Anning of Lyme Regis by Laurence Anholt  The Fossil Girl by Catherine Brighton |
| Trips/ visitors/ events/ residentials | Coldfall Woods  | Neasden Mandir  | Celtic Harmony  Roman St Albans –  Verulamium   | Roman boot camp in<br>Coldfall Woods   | Moat Mount Camping<br>Trip<br>British Museum –<br>Sutton Hoo                                     | Natural History<br>Museum - fossils  |

|         | Genre: Narrative,   | Genre: Explanation  | Genre: Myths and       | Genre: Historical      | Genre: Non-Fiction,    | Genre: Non-Fiction,    |
|---------|---------------------|---------------------|------------------------|------------------------|------------------------|------------------------|
|         | Creative Writing    | Texts (Non Fiction) | Legends                | fiction, adventure     | Historical fiction     | biography              |
|         |                     |                     |                        |                        |                        |                        |
|         | Writing:            | Writing:            | Writing:               | Writing: A poem with   | Writing:               | Writing:               |
|         | Use adverbs and     | Distinguish between | Learning about the     | a narrative arc based  | Writing:               | Use connectives to     |
|         | verbs for effect.   | formal and informal | structure of a         | on the story           | Write detailed         | signal time, place or  |
|         | Group ideas in      | writing.            | narrative.             |                        | character descriptions | sequence.              |
|         | paragraphs.         | Write in a way that | Planning a narrative.  | The Hagaddah/          | and dialogue.          | Continue to make       |
|         | Use connectives.    | hooks the reader.   | Writing a narrative    | Exodus from Egypt      | Writing in genre -     | writing more exciting  |
|         |                     | Group ideas into    | based on a plan.       |                        | speech                 | through the use of     |
|         | Reading:            | themed paragraphs.  |                        | Genre: Non fiction,    | Consolidate skills     | focused vocabulary.    |
|         | Inference:          | Use vocabulary      |                        | Religious              | learnt this year.      |                        |
|         | "showing not        | precisely to share  |                        |                        | Compare the impact     | Reading:               |
|         | telling".           | information.        | Reading:               | Writing (Haggadah):    | of different writing   | Analyse language.      |
|         | Understand the      |                     | Use of exciting        | Diary writing          | styles.                | Building on previous   |
|         | feelings and        | Reading:            | language and           | Writing instructions   | Editing own and        | Read and perform       |
| English | emotions of a       | Use technical       | vocabulary to describe |                        | others' work.          | poetry.                |
|         | character at        | vocabulary and      | characters and         | Reading:               |                        | Develop a sense of     |
|         | different stages in | language.           | settings as well as    | Predicting             | Reading:               | rhythm and metre.      |
|         | a story.            |                     | emotions.              | Summarising            | Revise                 | Assess and peer        |
|         |                     | Grammar:            | Reading with           | Questioning            | Predicting             | assess others' writing |
|         | Grammar:            | Use of subheadings  | expression.            | Clarifying             | Summarising            |                        |
|         | Use paragraphs to   | to introduce a      | Identify a problem,    |                        | Questioning            | Grammar:               |
|         | group related ideas | paragraph.          | events and resolution. | Grammar:               | Clarifying             | Prefixes cont.         |
|         | and content.        | Use of adjectives   |                        | Expressing time, place |                        | Possessive apostrophe  |
|         |                     | and adverbs         | Grammar:               | and cause using:       | Grammar:               | in plural words        |
|         | Recapping prefixes  |                     | Use of simile and      | Conjunctions           | Fronted adverbials     | Conjunctions           |
|         | and suffixes; rules | Rules for adding    | metaphor.              | Adverbs                | with commas            | Adverbs                |
|         | for adding suffixes | prefixes            |                        | Prepositions           | Correctly punctuated   |                        |
|         |                     |                     | Use of rhyming and     | Introducing inverted   | speech                 |                        |
|         |                     |                     | syllables.             | commas to punctuate    | Consolidate skills     |                        |
|         |                     |                     |                        | speech                 | acquired throughout    |                        |
|         |                     |                     |                        |                        | the year.              |                        |

|         |  |   | Recapping and new prefixes  Possessive apostrophes in plural words.      |   |  |  |
|---------|--|---|--|---|--|--|
| Science | Trees, plants and growth.  | Light and shadows.                            | Forces and magnets.  | Trees, plants and growth.   | Rocks, Fossils and soils. Working scientifically by observing rocks, including those used in buildings, and exploring how and why they might have changed over time.   | Animals including humans. Rocks, fossils and soils.  |
| Maths   | Number sense and exploring calculation strategies Place value Graphs | Addition and subtraction Length and perimeter | Multiplication and division Calculating with multiplication and division | Time Tell, record, write and order the time analogue and digital 12-hour, a.m., p.m. Measure, calculate and compare durations  Fractions Part-whole relationships Fractions as part of a whole or a whole set and as a number | Angles and shape Identify angles including right angles and recognise as a quarter of a turn Identify and draw parallel and perpendicular lines Draw/make, classify and compare 2-D and 3-D shapes Measure the perimeter | Applying multiplicative thinking Representing multiplication and division problems Solve a one step problem  Exploring calculation strategies and place value Add and subtract mentally Find 10, 100 and 1000 more or less |

|                               | Online Safety  | Spreadsheets  | Touch typing   | Add, subtract, compare and order fractions  Email (cont.)  | Read scales with different intervals when measuring mass and volume Weigh and compare masses and capacities with mixed units Estimate mass and capacity  Presenting                           | Order and compare beyond 1000 Round numbers   |
|-------------------------------|--|---|--|--|---|---|
| Computing                     | Coding   | Spreausneets  | Email  | Branching databases  | riesenting  | Graphing  |
| Art<br>Design &<br>Technology | Creation animations using iPads and plasticine Draw from imagination and real life                     | Fireworks embroidery.  Colour wheels in paint                               | Make Roman armour using a range of materials. Make paper maquettes | Use printing to illustrate a story   | Make<br>shields/swords/masks<br>and Saxon artefacts<br>Animal forms – Anglo-<br>Saxon art   | Stones, rocks, fossils in the woods. Make drawings and paintings Skeletons/parts – card, wood and wire  |
| Jewish<br>Education           | Rosh Hashanah<br>Yom Kippur<br>Sukkot<br>Shemini Atzeret<br>Simchat Torah<br>Creation<br>Weekly parsha | Chanukah  Shabbat – link use of candles/creation day of rest  Weekly parsha | Chumash Study<br>Tu B'shvat<br>Weekly parsha                       | Pesach Family traditions Story of changing destiny Purim - Megillah Discussions of Jewish identity within the UK Weekly parsha | Commentators on Jewish texts Weekly parsha  Omer The 49 days between Pesach and Shavuot Blessing - S'firat Ha'Omer Counting the Omer blessing Lag Ba'Omer Shavuot Matan Torah 10 Commandments | Origin of Jewish Law Chaggim Festivals Jewish calendar: cycle of the week, month, year and Hebrew dates Kashrut Jewish diversity The history of the Jewish community in Great Britain The relationship between synagogue, home and school |

|                                     | Talk about  | Revise numbers and  | Time   | Talk about what they   | Dairy food Megilat Ruth Megillat Ruth  Consolidation | Talk about where they   |
|-------------------------------------|---|---|--|--|--|---|
| Hebrew                              | themselves  Alef Champ reading at each child's own level  | Talk about age  Alef Champ reading at each child's own level  | Alef Champ reading at each child's own level                                       | eat/drink  Alef Champ reading at each child's own level  | Alef Champ reading at each child's own level         | Alef Champ reading at each child's own level  |
| Tefillah                            | Consolidate<br>prayers learned last<br>year.<br>Introduce:<br>Birkat Hamazon<br>Hallel for Sukkot | 2nd paragraph of Shema and first 2 paragraphs of Amidah. More of Hallel will be learnt every Rosh Chodesh Beginning to learn 'Anim Zamirot' | Continue with the rest<br>of the Amidah  | Begin working on the Aleynu.   | Consolidation of prayers learned this year.          | Looking more closely<br>at where to recognise<br>and find prayers in the<br>Siddur as well as the<br>order of the Shacharit<br>service as a whole |
| RE and<br>Diversity                 | Religious/cultural<br>beliefs revolving<br>around creation  | Religious/cultural<br>celebrations of<br>Festivals of light   | Importance of trees in different cultures and religions                            | Family traditions on<br>Pesach   | The importance of the sea in different cultures.     | Israel as a multicultural country   |
| British<br>Values<br>Eden<br>Values | Excellence Embracing challenge High expectations Determination effort and resilience Thinking     | Responsibility Caring for each other Caring for school Caring for nature and the environment  | Respect Compassion Kindness Valuing all others - children and adults Getting along | Community Unity Celebrating difference/ uniqueness Diversity Inclusion of children with SEN and from | Reflect on all five<br>Eden values                   | Creativity Courage Curiosity Exploration Innovation Fun Risk taking   |

|           | Confidence<br>Pride in our<br>achievements   | Caring for the wider community Taking responsibility for our learning               |  | different faiths and<br>backgrounds<br>Family                             |  | Innovative teaching and learning   |
|-----------|--|---|--|---|--|--|
| PSHE/RSE  | My community and me (Emotional)  Zones of Regulation   | Supporting friends<br>and other people<br>(Social)  Zones of Regulation             | Let's go shopping<br>(Economic Wellbeing)  Zones of Regulation                           | Safety and being healthy at home (Physical)  Zones of Regulation          | RSE Physical differences between males and females Learning what constitutes appropriate and inappropriate contact How to ask for help if a child feels uncomfortable  Zones of Regulation | Diversity and society<br>(Being a Responsible<br>Citizen)  Zones of Regulation     |
| History   |  |   | The Stone Age and<br>Iron Age (Wks 1-3)<br>The Roman Empire                              | The Roman Empire  | Anglo Saxons Scots invasions Invasions, settlements and kingdoms Anglo-Saxon art and culture   |  |
| Geography | Name and locate different countries of the UK and around the world using maps, atlases and globes. | Compass points  Weather survey in school grounds and the woods — compare a two week | Know the countries of<br>Europe, climate and<br>topography  Settlements eg Skara<br>Brae | Contrast and compare<br>the physical<br>geography of Italy<br>with the UK | Anglo Saxons Scots invasions Invasions, settlements and kingdoms   | Volcanoes Locate volcanoes around the world.  Discuss cause and effect of volcanos |

|       | The equator and tropics.  Weather survey in school grounds and the woods  Learn to play the recorder across the | period now with a two week period before half term  Composing on tuned and untuned                              | Use locational language in context of roman boot camp                | Play the recorder                              | Anglo-Saxon art and culture  Play the recorder Play and perform solo  | Draw and write about the different stages of eruption  Stone age music: Toot, whistle, plunk, boom!                                    |
|-------|---|---|--|--|---|--|
| Music | year Singing - choral, part, round  | percussion Listening Singing  | Music appreciation –<br>Rodeo – The Hoe<br>Down by Aaron<br>Copeland | Understanding musical notation.                | and together<br>Compose own songs.  | Composition and notation in a graphic or other score   |
| PE    | Ball games: basic<br>skills - netball and<br>football<br>Gymnastics and<br>movement                             | Creative Dance: learning how to choreograph different dances in different styles using a variety of techniques. | Creative Dance continued  Ball games: Tag rugby                      | Gymnastics  Outdoor and adventurous activities | Athletics - relay races<br>and track and field<br>athletics.  Bat/ball Games<br>continued:<br>playing Kwik cricket<br>and rounders. | Bat/ball Games:<br>Kwik cricket  Athletics – track and field, learning the rules and techniques of the events  Net Games: Short tennis |