Garanim Medium Term Planning 2024-2025

Autumn 2 2024

Theme for the Year: Developing a relationship with our School and Community/Cycles

<u>Interdisciplinary Project:</u> Autumn in the Wood

Overview of Topic: (Big Ideas/Conceptual Understanding)

This topic links in with the seasonal cycles of the year and the changes that take place in nature. During the first part of the topic we will be thinking about what the children already know and what they would like to learn about the woods. We will be reading the core text *The Gruffalo* and becoming very familiar with it in order to be able to retell it accurately. We will also be reading several other fiction books with a woodland setting including: We're Going on a Bear Hunt, Little Rabbit Foo Foo, The Nutty Nut Chase and Owl Babies. The children's ideas and interests will be used in planning to help decide how to further investigate woodland creatures, habitats, woodland food and the lifecycle of plants and trees. The children will be exploring lots of Autumnal art and investigating what makes a woodland scene. They will spend time in Coldfall Woods each week collecting and identifying natural objects to use in their own arts and crafts projects. The children will be listening to Vivaldi's L'Autunno from The Four Season's and exploring this in music.

Essential Questions:

- What do you know about the woods?
- What creatures live in the woods?
- What happens to trees in Autumn?
- What happens to woodland creatures as the months get colder?
- What do creatures eat in the woods?
- How can we identify the natural objects we have found?
- Who are the characters in this story?
- Who is the author?
- What are the main events?
- What instruments can you hear?

<u>Project Launch:</u> The children will visit Discover Children's Story Centre in Stratford for an immersive adventure which will take us through a fantastical circus tent and into the woods. In amongst the trees children will find a marvellous Monster Funfair. The session will provide a wide range of interactive activities that use creative play to engage children and support development of communication, creativity, and literacy skills.

Culminating Project:

Presentation/Exhibition/Show in the Woods on theme of The Gruffalo End of term assembly/celebration

Thematic Cross Curricular Learning

Area of Curriculum	Content	Skills / Knowledge
Personal, Social and Emotional Development	Role play in a group Acting out the story together	Can play in a group, extending and elaborating play ideas, e.g. building up a role-play activity with other children.
Communication and Language	Tasting woodland food - (blackberry pie, elderflower cordial, apple cake etc.). Children to talk about what they like/dislike, what they think it is and what else they think they could do with the fruits. Using language and imagination to recreate the story through role play and retelling the story accurately. Talking about what the children think it is like in the woods - what do you find there? What do you see/smell/feel etc? Describing children's weekly experiences of their woodland walks. Listening to stories with a woodland setting and retell them through role play/artwork etc. Using imaginative play in small world to talk through own stories lines.	A child listens to others one to one or in small groups, when conversation interests them. Listens to stories with increasing attention and recalls main characters and events. Builds up vocabulary that reflects the breadth of their experiences. Uses talk in pretending that objects stand for something else in play, e.g., 'This box is my castle.'. Questions why things happen and gives explanations. Asks e.g. who, what, when, how. Uses language to imagine and recreate roles and experiences in play situations. Introduces a storyline or
Physical Development	Using a range of tools safely and with control to create woodland scenes. Beginning to form letters correctly to write labels to identify different natural items collected. Using branches to create woodland dens.	narrative into their play. A child handles tools, objects, construction and malleable materials safely and with increasing control. Begins to use anticlockwise movement and retrace vertical lines.

Begins to form recognisable Using smaller twigs to create 'habitats'. letters. Thinking about healthy recipes for woodland berries. Uses a pencil and holds it effectively to form Threading carefully woodland objects to create recognisable letters, most of garlands and hangings. which are correctly formed. Woodland footsteps - children to transition Eats a healthy range of foods using fairy steps, Gruffalo strides etc. and understands need for variety in food. Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks. Shows understanding of how to transport and store equipment safely. Practices some appropriate safety measures without direct supervision. Maths Numbers within 6 A child can: -say which number is one more Addition and subtraction within 6 or one less than a given number, -estimate a number of objects Measures and check by counting, -count reliably with numbers Shape and sorting from 1 to 6, -create representations for numbers 1-6, -place numbers 1-6 in order, -say which number from 1 to 6 is one more or one less than a given number. -recognise the numerals 1-6, -understand the conservation of number, -add and subtract two singledigit numbers, -estimate a number of objects and check by counting up to 6, -introduce the concept of 0 as the empty set, -subitise within 5, -represent and use number bonds within 5,

		-use quantities and objects to add and subtract two single-digit numbers, -use everyday language to talk about size, weight, capacity, -estimate, measure, weigh and compare and order objects, -compare objects and quantities, -solve size problems related to measures, -explore characteristics of everyday objects and shapes and use mathematical language to describe them, -show an interest in shape and space by playing with shapes by sustained construction activity, -explore characteristics of everyday objects and shapes (focusing on 3-D shapes), -use positional language, -use mathematical language associated with shape, -classify and sort everyday objects.
Literacy	Story map to retell the story of The Gruffalo	A child begins to be aware of
	Acting out the story of The Gruffalo	the way stories are structured.
	Labelling different parts of the Gruffalo	Listens to stories with increasing attention and recalls
	Writing speech bubbles for pictures from the	main events and characters.
	story	Describes main story settings,
	Rhymes	events and principal characters.
	Descriptive writing-what are the woods like in Autumn (smells, colours, sights and sounds)	Shows interest in illustrations and print in books and print in the environment.
	Non-fiction books about woodland animals and lifecycles in the woods	Looks at books independently.
	Other fiction books with a woodland theme:	Knows information can be relayed in the form of print.
	Little Rabbit Foo Foo, Owl Babies, The Nutty	
	Nut Chase, The Gruffalo's Child, We're Going on a Bear Hunt	Holds books the correct way up and turns pages.
	Sequencing the story of Chanukah	Knows that print carries meaning and, in English, is read

from left to right and top to bottom. Enjoys an increasing range of books. Knows that information can be retrieved from books and computers. Gives meaning to marks they make as they draw, write and paint. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own name Expressive Printing trees using different materials A child begins to build a Arts repertoire of songs. Leaf prints/rubbings Uses various construction Handprint trees/finger print trees materials. Leaf collages: leaf faces, leaf crowns, leaf Begins to construct and stack fireworks blocks vertically and horizontally, making enclosures Magic wands-choosing materials in woods to and creating spaces. take back to classroom. Joins construction pieces Looking at Autumn represented in art: Monet together to build and balance. (Autumn at Argenteuil), Van Gogh (Autumn Grove and The Mulberry Tree in Autumn). Realises tools can be used for a Other artists: Roy Nachum (surrealist), Elly purpose. Carthy (Autumn leaves), Zina Roitman (Autumn) Explores what happens when Rosh Chodesh portrait-based on art looked at in they mix colours. classroom. Experiments to create Shoebox theatre backdrop and decorating different textures. characters from The Gruffalo. Understands that different Children to design own goonie (Little Rabbit Foo media can be combined to Foo). create new effects. Making Chanukah cards

	Chanukah and Christmas window displays	Manipulates materials to
	The state of the original william displays	achieve a planned effect.
	Salt dough/clay Chanukiah	
	Na anakina dasi dala	Constructs with a purpose in
	Decorating dreidels	mind, using a variety of
		resources.
		Uses simple tools and
		techniques competently and
		appropriately.
Understanding	Autumn changes in nature	A child comments and asks
the world	Finding out about which animals live in forests,	questions about aspects of
		their familiar world such as the
	where they live, what they eat and what they do	place where they live or the
	during the cold winter months	natural world.
	Autumn/ Winter festivals	Talks about why things happen
	Transfer (Control)	and how things work.
	Firework night, Chanukah, Christmas	and new mings work.
		Talks about some of the things
	What is the best material to build a house in	they have observed such as
	the woods	plants, animals, natural and
	Light and done link to Chancelook and	found objects.
	Light and dark - link to Chanukah and	·
	Christmas; talking about their family customs	Develops an understanding of
	and routines	growth, decay and changes
	Autumn scents – collect scents in cup as walk	over time.
	·	
	through woods	Shows care and concern for
	Chanukah - the story of the Maccabees who	living things and the
	fought the Syrian Greeks.	environment.
	Which conker is the hardest? Children to	Looks closely at similarities,
	investigate different methods of hardening	differences, patterns and change.
	conkers and compare results	change.
	·	Makes observations of animals
	Leaf identification	and plants and explains why
	Sood identification	some things occur, and talk
	Seed identification	about changes.
	Why and how leaves change colours (science	_
	experiment)	
Jewish	Rosh Chodesh - Jewish month of Kislev.	A child retells Chanukah story
Studies		
	Learning about Channukah	Participates in candle lighting
	Learning about the Chanukiah and the shamash	and explains how to light the
	254. This about the chanakian and the shanlash	Chanukiah
		Chananan

	Brachot for Chanukah Lunar calendar - cycle of the months of the year Tikkun Olam-looking after the woods Mitzvah Day	Recites brachot and sings first verse of Maoz Tzur Sings Chanukah songs Plays dreidel games
	Connecting Jewish, British and School values	Explains the idea of a miracle
	Charitable acts connected to holidays	Has an understanding of: bein adam l'makom (a commandment
	Tzedakah (Charity) - launching the tzedakah project with children donating money on Fridays each week	between a person and God) by showing respect during t'fillah, Torah, holy objects and bein adam l'chavero (a commandment between a person and another person) by respecting property, each other, family, teachers and friends
		Makes informed decisions regarding the recipient of Tzedakah as a class
		Participates in communal chesed (acts of loving kindness) projects
Hebrew	My Family	
	Ima, Aba, ach gadol, ach katan, achot, mishpacha	

Discrete Learning

Area of Curriculum	Content	Skills / Knowledge
Literacy	Name recognition/writing	Begins to read words
	Developing pencil grip	Writes own name
	Weekly News and Stories	
	Home-school reading	
Literacy -	Little Wandle Revised	Phase 2 graphemes: ff II ss j v
phonics	Phase 2 graphemes	w x y z zz qu ch sh th ng nk
		 words with -s /s/ added at the end (hats, sits) words ending in s /z/ (his) and with -s /z/ added at the end (bags, sings)
		Tricky words: put pull full as and has his her go no to into she push he of we me be
		A child hears and says initial sounds in words
		Continues a rhyming string
		Orally blends and segments sounds in words
		Recognises phonemes
Maths	Numbers within 6	See above: Maths section
	Addition and subtraction within 6	
	Measures	
	Shape and sorting	
Physical	Weekly PE lessons developing basic movement skills of stability, locomotion and object control	

Development		
ICT	Interacting and exploring children's environment using a range of multimedia equipment, including digital cameras, microscopes etc. This could also include the use of tablets e.g. iPad to capture still and moving images.	A child recognises that a range of technology is used in places such as homes and schools. Selects and uses technology for particular purposes.

On-going Learning

Area of	Content	Skills / Knowledge
Curriculum		
Jewish Studies	Continuing to learn Modeh Ani and	A child understands what some prayers we
Tefillah/Prayer	other morning prayers	say mean.
	Updating class siddur	Knows what a siddur is.
	Continuing to learn about Shabbat	
	Introducing wearing kippot when	Knows that Shabbat is a day of rest.
	saying blessings	Knows that Jewish people wear kippot.
	Rosh Chodesh - cycle of the months	Know that Rosh Chodesh is the first day of
	and the moon	the new Jewish month.
Outdoors	Taking care of our school garden	A child knows some things that plants need
education and	and plants	to grow
nature		
PSED	Talking about family and family members, celebrations and	Show and Tell about each pupil
	festivals	Celebrating festivals and achievements
	Talking about our emotions and	Pictures of our families
	what makes us happy/unhappy.	