

Eden Primary Medium Term Planning

Prachim (Year 5) 2024-2025

Theme for year: The Universe – Journeys through Time

Autumn 2: ANCIENT GREECE

Project Launch: Topic launched in Autumn 1

Culminating Project: Exhibition of Automata

This half term 'The Adventures of Odysseus' will work as our starting point in exploring Ancient Greece as a sea-going and military society. Pupils will work on Year 5 writing and grammar objectives whilst writing their own adventures of Odysseus. We will also use the text to continue to learn about different aspects of Ancient Greek society. In History lessons the children will continue to broaden their vocabulary relating to Ancient Greece as they explore the creation of democracy, the Peloponnesian War, the Parthenon and Greek philosophy.

Our Jewish Studies learning will include examining the Greek context of the Chanukah story (under the Hellenistic kingdoms). Some emphasis will be on the civil dissent amongst Jews to understand that vast majority of Jews living under Hellenistic rule were actually quite happy as Hellenic Jews. We will also examine the Septuagint and learn about its origins and impact on the world's history.

In our Science lessons we will continue our work on 'Forces' from Autumn 1, which is related to our Creativity work on automata. The children will use the skills they develop to create a moving scene from a Greek myth. As the nights begin to draw in earlier this half term, we will also take the opportunity to learn about the phases of the moon, allowing the children to observe this closely for themselves.

Our Maths lessons will focus on the four number operations – addition, subtraction, multiplication and division. Children will develop their confidence and fluency in all four and have the opportunity to consolidate and deepen their skills through a series of investigations.

Key Texts *The Adventures of Odysseus* – by Hugh Lupton and Daniel Morden

Area of Curriculum	Content	Skills and Knowledge	Vocabulary							
English	Text: <i>The Adventures of Odysseus</i> by Hugh Lupton & Daniel Morden	Composition: Writing a balanced argument, persuasive writing linked to Greek democracy Reading: Identifying how language, structure and presentation contribute to meaning. Reading books that are structured in different ways and reading for a range of purposes. Grammar: Brackets, dashes and commas to indicate parentheses.	dialogue , speech mark, direct speech indirect speech plan – opening, build-up, problem, resolution, ending proofreading, editing predict, infer, meaning, compare, contrast summarise bracket, hyphen, dash, parenthesis myth , legend Frontal adverbial, Expanded noun phrases 1 st person, 3 rd person Past tense, Modal verbs, Comma							
Science	Forces (continued from Autumn 1)	Continued from Autumn 1	Continued from Autumn 1							
	Earth and Space	Describe the movement of the moon relative to the Earth	<table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Earth</td> <td style="width: 50%;">new moon</td> </tr> <tr> <td>moon</td> <td>crescent moon</td> </tr> <tr> <td>orbit</td> <td>gibbous</td> </tr> <tr> <td>full moon</td> <td></td> </tr> </table>	Earth	new moon	moon	crescent moon	orbit	gibbous	full moon
Earth	new moon									
moon	crescent moon									
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full moon										
Jewish Education	<p>Shabbat</p> <p>Chanukah</p>	<p>Shabbat preparations and celebrations Preparing for Shabbat</p> <p>Times of Shabbat, Shabbat’s commencement is 18 minutes before dusk and ends when 3 stars are visible</p> <p>Shabbat tefillot in the tefillah (prayer/s) curriculum</p> <p>Concept of God</p> <p>Participate in the leading of parts of daily Shacharit, Kabbalat Shabbat, Rosh Chodesh and Havdallah</p> <p>Identify and locate the Shabbat / Yom Tov service including the Torah service</p> <p>Know the structure of different services and tefillot Everything you need to know - Reform (American) Daily services - overview Torah service</p> <p>The Chanukah story is one of survival and miracles</p> <p>The scientific connection of the Chanukah narrative</p> <p>Candle lighting</p> <p>Brachot (blessings) for candle lighting Blessings</p> <p>Maoz Tzur Maoz Tzur (Traditional Chanukah Song)</p> <p>Traditional oily food</p> <p>Being part of the Jewish history narrative</p>	<p>lashon hara, bikkur holim (visiting sick), b’tzelem Elohim (we are built in G-d’s image), ve’ahavta lereach kamocho (love your neighbour, kibbud av v’em (respect parents)</p> <p>Haredi, masorti, reform</p> <p>artist, author, philosopher</p> <p>Amedeo Modigliani</p> <p>Moses Ben Mamon</p> <p>Rabbi Akiva</p> <p>Alan Ginsberg, Species</p> <p>Ha Etz, Ha Gofen and Ha Adomah</p> <p>Shivat haminim</p> <p>climate</p>							

History Geography	Ancient Greece	Democracy Peloponnesian War Parthenon Greek Literature Odyssey Philosophy	Democracy citizens vote assembly Pericles Golden Age declared war Peloponnesian War starve plague allies	Parthenon architecture columns scrolls frieze sculptures chorus masks playwrights Sophocles tragedy comedy	satire gestures literature Homer Odyssey Odysseus Sirens mast nymph philosophy Socrates Plato
Religious Education	Comparative Religion – Festivals of light, Chanukah.	Understand that many religious communities have a festival involving lights. Understand and discuss the context and significance of these festivals. Name the connective elements between religious festivals	Chanukah Chanukiah Diwali diya Christmas	Advent wreath Christingle miracle to commemorate	
Creative Arts/ Design Technology	Automata Following on from last term's preparatory work, this term the children will work on constructing their own more complex automatons inspired by Ancient Greece. Pupils will put on an exhibition	Understand how non-electrical moving objects (whisks, bicycles) work using cogs, weights and pulleys. Understand importance of balance in constructing working levers and pulleys. Identify suitable materials for making an automaton. Understand the workings of simple cams, levers and pulleys, and use them to create a working automaton. Understand that the mechanical workings of an automaton are as important as its aesthetic appearance.	●		
Music and Drama	Ancient Greek music – characteristics, instruments, history.	Recognise and name musical styles and instruments from different cultures (incl. Greek folk music). Develop aural memory skills by listening to and repeating increasingly complex melodies and rhythms. Compose increasingly complex rhythms. Understand, explain and name the different instrumental groups (wind/brass, string/bow and percussion).	wind brass string percussion		
Computing	Purple Mash - Coding	Coding efficiently Stimulating a physical system Decomposition and abstraction Friction and functions	abstraction action algorithm command	friction function input next	random repeat selection sequence

		Introducing strings Text variables and concatenation	concatenation coordinates debug decomposition efficient event flowchart	object output physical system predict print to screen properties	simplify simulation strong tabs timer variable
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Subject Based Learning

Area of Curriculum	Content	Skills and knowledge	
Handwriting	<i>Penpals</i> handwriting scheme	Practising sloped writing: Horizontal join, no ascender <i>oi, oy, ou, ip, ve</i> Horizontal join to an anticlockwise letter <i>oo, oa, wa, wo, va, vo</i> Joining from an r <i>ra, re, ri, ro ru</i> Joining from an s <i>sh, su, sc, sw, sp</i>	ascender descender break letters joins posture pencil grip style pressure slope horizontal anticlockwise
Spelling	<i>Spelling Shed</i>	Revision of plurals Revision of apostrophe Use of hyphen Proofreading Using dictionaries	plural suffix apostrophe contraction possession hyphen proofreading dictionary word roots word webs morphemes
Maths	Multiplication and division Perimeter and area	Identify multiples and factors Investigate prime numbers Multiply and divide by 10, 100 and 1000 (integers) Multiply and divide using derived facts Use written methods to multiply and divide Use a range of mental calculation strategies Investigate area and perimeter of rectilinear shapes Estimate area of non-rectilinear shapes	Factor, multiple, product, array, row, column, systematic, organised, odd, even, composite number, squared, define, multiply, divide, place value, place holder, zero, digit, inverse, divisor, dividend, quotient, double, regroup, halve, partition, combine, estimate, adjust, round, strategy, flexible, hundreds, thousands, area model, horizontal, vertical, fact, rectangle, short division, grouping, sharing, written, part, whole, equal, solve, interpret, remainder, length, breadth, width, distance, ruler, perimeter, composite, millimetre, centimetre, metre, kilometre, surface, area, square

			centimetre, square metre, square kilometre, dimension, rectilinear, non-rectilinear
Tefillah Prayer	Chanukah	Children will learn and analyse the first three verses of Maoz Tzur. Recite Al Hanissim during the Amidah.	
PSHE	Drug Education	I know the definition of drugs and can describe some of the things drugs do. I understand some of the effects and dangers of alcohol. I understand that caffeine is a legal drug that has to be managed sensibly. I know the dangers of smoking and have skills to help me resist the temptation to smoke. I know some of the dangers of cannabis and I understand that it is an illegal drug.	Medicines, drug, cigarettes, habit, e-cigarettes, vaping, substance, effects, risks, law, legal, illegal, habit, advice, support drugs, legal, illegal, alcohol, caffeine, smoking, temptation, peer pressure, cannabis
Hebrew(M odern Ivrit)	Prepositions: correct use in prepositions in a sentence and in a question	Correct use of prepositions in a sentence : mul (opposit), al (on top), mitachat (under), leyad 9near), betoch (inside) Questions and Phrases: Eifo ha..? Where is the...? Constructing a sentence and relating it to a question. Where is the bed? The bed is in the room	Prepositions: mul (opposit), al (on top), mitachat (under), leyad 9near), betoch (inside) Questions and Phrases: Eifo ha..? Where is the...? Constructing a sentence and relating it to a question. Where is the bed? The bed is in the room Vocabulary for chanukka
PE	Dance	I can translate ideas from a stimulus into movement – showing, precision, control and fluency I can perform a variety of travelling movements with timing and some fluency	cooperate collaborate movement control steps musicality unison timing levels travelling movements fluency
	Netball	Apply basic principles suitable for attacking and defending. Use running, jumping, throwing and catching in isolation and in combination.	pass pivot control dodge receive mark intercept the pass shoot 'toss up'